

Clarinet in B \flat

The 12 Major Scales

Order of flats:
B,E,A,D,G,C,F

Order of Sharps:
F,C,G,D,A,E,B

Concert B \flat



Concert E \flat



Concert A \flat



Concert D \flat



Concert G \flat



Concert C \flat



Concert E



Concert A



Concert D



Concert G



12 Scales

51 Concert C

A musical score for Concert C scale. The key signature has one sharp, indicating G major. The melody consists of eighth-note patterns. Measure 51 starts with a quarter note followed by an eighth-note pattern: B, A, C, B, D, C, E, D. Measures 52-53 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 54-55 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 56-57 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 58-59 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 60-61 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A.

56 Concert F

A musical score for Concert F scale. The key signature has one sharp, indicating G major. The melody consists of eighth-note patterns. Measure 56 starts with a quarter note followed by an eighth-note pattern: B, A, C, B, D, C, E, D. Measures 57-58 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 59-60 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 61-62 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 63-64 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A.

Chromatic Scale

61

A musical score for the Chromatic Scale. The key signature has one sharp, indicating G major. The melody consists of eighth-note patterns. Measure 61 starts with a quarter note followed by an eighth-note pattern: B, A, C, B, D, C, E, D. Measures 62-63 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 64-65 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 66-67 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 68-69 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A.

65

A continuation of the musical score for the Chromatic Scale. The key signature has one sharp, indicating G major. The melody consists of eighth-note patterns. Measure 65 starts with a quarter note followed by an eighth-note pattern: B, A, C, B, D, C, E, D. Measures 66-67 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 68-69 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 70-71 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A. Measures 72-73 show eighth-note pairs: B-C, D-E, G-A, B-C, D-E, G-A.